

III. PROGRAM OFFERING

A. Program Title:

The Writer's and the Visual Artist's Toolbox
"Sharing Tools of the Trade Across Cultures"

English Language Arts, Foreign Language,
and Visual Art Integrated Learning Activity



B. Program Description:

In this program, participants learn that writers and visual artists share important tools for creating their work. They are engaged in creative, stimulating and challenging discussions and experiences with both poetry and visual images. Using the writer's and the visual artist's tools of **observation, creation and communication**, participants create a visual work of art that has a clear **idea, audience and purpose**. They learn about the concept of culture and discuss how it and world and personal events influence the writer's or visual artist's reason or purpose for creating their works. The visual art form for this session is collage. Visual artists studied are: William H. Johnson, Kathe Kollwitz, Pablo Picasso, and Henri Matisse; writers studied are: Langston Hughes, Ranier Maria Rilke, Antonio Machado, and Andre Breton.

C. Program Length: Professional Development Workshop for Teachers ~
2 ½ to 3 Hours

Student Residency ~
Negotiated based upon classroom teacher(s)
participation

D. Maximum Audience Size: 30

E. Available Dates: All year

F. Grade Level: Middle School and High School,
and Professional Development Workshops for Teachers

G. Curriculum Correlation:

Foreign Language:

1. Communication: Communicate in languages other than English
3. Connections: Connect with other disciplines and acquire information
4. Comparisons: Develop insight into the nature of language and culture

Visual Arts

2. Creative Expression and Communication
3. Analyzing and Responding
4. Valuing the Arts/Aesthetic Reflection
5. Connections, Relationships and Applications

English Language Arts

3. Reading Process: Concepts of Print
6. Writing Process
10. Communications: Oral and Visual

*Writers and Visual
Artists Series*