

II. PROGRAM OFFERING

A. Program Title:

The Writer's and the Visual Artist's Toolbox
"Sharing Tools of the Trade"

English Language Arts and Visual Art
Integrated Learning Activity

B. Program Description:

In this program, participants learn that writers and visual artists share important tools for creating their work. They are engaged in creative, stimulating and challenging discussions and experiences with both poetry and visual images. Using the writer's and the visual artist's tools of **observe, make and communicate**, participants create a visual work of art that has a clear **idea, audience and purpose**. The poet studied in this session is Langston Hughes, and the visual artist studied in William H. Johnson. The visual art form for this session is a drawing using markers and card stock paper.



C. Program Length: Professional Development Workshop for Teachers ~
2 ½ to 3 Hours

Student Workshop or Residency ~
Two to three classroom periods

D. Maximum Audience Size: 30

E. Available Dates: All year

F. Grade Level: Grades K-12
and Professional Development Workshops for Teachers

G. Curriculum Correlation:

Visual Arts

2. Creative Expression and Communication
3. Analyzing and Responding
4. Valuing the Arts/Aesthetic Reflection
5. Connections, Relationships and Applications

English Language Arts

3. Reading Process: Concepts of Print
6. Writing Process
10. Communications: Oral and Visual

*Writers and Visual
Artists Series*