

IV. PROGRAM OFFERING

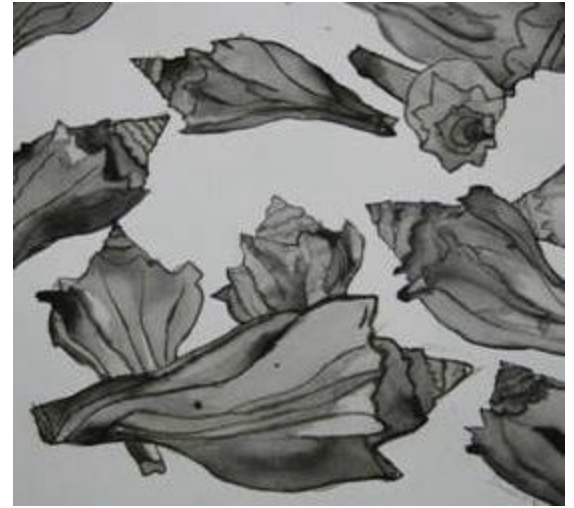
A. Program Title:

The Writer's and the Visual Artist's Toolbox
"Sensory Words and Art Elements"

English Language Arts and Visual Art
Integrated Learning Activity

B. Program Description:

In this program, participants learn that both writers and visual artists have various tools that they use to create literary and visual works of art. This session focuses on the tools of **sensory, descriptive words and art elements**. Participants use the tool of sensory words to look at and talk about a poem, and art and sensory elements to talk about a painting. Participants explore a physical object, record sensory details about it, and create a visual art work of the object studied and explored. The poet studied is Langston Hughes, the painter studied is Georgia O'Keeffe, and the art form is contour drawing with twig and ink.



C. Program Length: Professional Development Workshop for Teachers ~
2 ½ to 3 Hours

Student Workshop or Residency ~
Two to three classroom periods

D. Maximum Audience Size: 30

E. Available Dates: All year

F. Grade Level: Grades 4-12
and Professional Development Workshops for Teachers

G. Curriculum Correlation:

Visual Arts

2. Creative Expression and Communication
3. Analyzing and Responding
4. Valuing the Arts/Aesthetic Reflection
5. Connections, Relationships and Applications

English Language Arts

3. Reading Process: Concepts of Print
6. Writing Process
10. Communications: Oral and Visual

*Writers and Visual
Artists Series*