

V. PROGRAM OFFERING

A. Program Title:

The Writer's and the Visual Artist's Toolbox
"PhotoSynthesis"

English Language Arts and Visual Art
Integrated Learning Activity



B. Program Description:

In this program, participants expand their knowledge of the pre-writing and pre-creating process by learning specific reasons why writers and artists create works of art and what resources they use to develop their ideas. They "read" visual images by applying art criticism strategies to describe, analyze and interpret selected works of art in the medium of photography. Using a 35 mm one time camera, participants choose an idea or a theme and take their photos as a classroom or homework assignment. The cameras and exposure logs are handed in, and the film is developed. Participants create a photo collage using what they have learned about observation, the pre-writing process, sensory, descriptive words or phrases, and the use of their personal experiences.

C. Program Length:

Professional Development Workshop for Teachers ~
2 ½ to 3 Hours

Student Workshop or Residency ~
Two to three classroom periods

D. Maximum Audience Size: 30

E. Available Dates: All year

F. Grade Level:

Grades 3-12
And Professional Development Workshops for Teachers

G. Curriculum Correlation:

Visual Arts

2. Creative Expression and Communication
3. Analyzing and Responding
4. Valuing the Arts/Aesthetic Reflection
5. Connections, Relationships and Applications

***Writers and Visual
Artists Series***

English Language Arts

3. Reading Process: Concepts of Print
6. Writing Process
10. Communications: Oral and Visual