

## VI. PROGRAM OFFERING

### A. Program Title:

The Writer's and the Visual Artist's Toolbox  
"Frida!"

English Language Arts, Foreign Language, Social Studies  
and Visual Art Integrated Learning Activity



### B. Program Description:

In this program, participants explore the life and work of Mexican visual artist, Frida Kahlo. Topics and activities include those relating to culture, heritage, immigration, and for older students, the Mexican Revolution. Participants will be engaged in story writing, journaling, and the visual art technique of folk art.

**C. Program Length:** Professional Development Workshop for Teachers ~  
2 ½ to 3 Hours

Student Workshop or Residency ~  
Two to three classroom periods

**D. Maximum Audience Size:** 30

**E. Available Dates:** All year

**F. Grade Level:** Grades 5-12  
And Professional Development Workshops for Teachers

### G. Curriculum Correlation:

#### Visual Arts

2. Creative Expression and Communication
3. Analyzing and Responding
4. Valuing the Arts/Aesthetic Reflection
5. Connections, Relationships and Applications

#### English Language Arts

3. Reading Process: Concepts of Print
6. Writing Process
10. Communications: Oral and Visual

#### Foreign Language:

1. Communication: Communicate in languages other than English
3. Connections: Connect with other disciplines and acquire information
4. Comparisons: Develop insight into the nature of language and culture

**Social Studies**

1. History: Use materials drawn from the diversity of human experience to analyze and interpret significant events, patterns, and themes in the history of Ohio, The United States and the world.
2. People in Societies: Use knowledge of perspectives, practices and products of cultural, ethnic and social groups to analyze the impact of their community and diversity within local, national, regional and global settings.

*Writers and Visual  
Artists Series*